



# SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

## UG Curriculum

PROGRAM	BA	BA(Hon)	B.Com	B.Com(Hon)	M.Com	MA - Eng	MA- Eco	MA- Psy
Tick ✓								

SEMESTER	1	2	3	4	5	6	7	8
Tick ✓								

SPECIALIZATIONS									
BA	Eco	Eng	Psy	Gen					
Tick ✓									
BCOM	Costing	Banking	Entrep	MKT	Fin & Acc	Mgt Acc	HRM	Bus Analytics	Gen
Tick ✓									

<b>Name of the Department</b>	Symbiosis Centre for Liberal Arts
<b>Name of Head of Department</b>	Prof.Dr.Hilda David
<b>Title of the Course</b>	Literary Lust(Literature and Censorship)
<b>Course Code</b>	LL06
<b>Type of Course (New / Revised)</b>	New
<b>Number of Credits</b>	3

Course Outcomes
CO 1: Examining the unending rules on censorship.
CO2: Discussing the key concepts of censorship.
CO 3: Teach the history of censorship.
CO 4: Explain the authorities on censorship.
CO 5: Assessing the consequences of censorship (Internet, free speech at the national and international level)

DETAILS OF SYLLABUS		
UNIT NUMBER	DETAILS	NUMBER OF LECTURES
1	Introduction a. Key concepts b. Purpose of studying censorship	3 sessions of 2 hours each



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	c. Contemporary significance	
2	<p>A short history of censorship</p> <ul style="list-style-type: none"> <li>a. Censorship in China from the first emperor to Mao and the present</li> <li>b. Censorship in Europe from the days of the inceptorium prohibited to Putin and the Pussy Riot punk band</li> <li>c. Censorship in India from British imperialism to the M F Hussain controversy</li> </ul>	3 sessions of 2 hours each
3	<p>Who censors</p> <ul style="list-style-type: none"> <li>a. Religion</li> <li>b. State</li> <li>c. Society</li> <li>d. Political ideology</li> </ul> <p>Each one of the above would be dealt with in the context of recent examples of the same from all across the world</p>	4 sessions of 2 hours each
4	<p>Why censor</p> <ul style="list-style-type: none"> <li>a. Sedition</li> <li>b. Blasphemy</li> <li>c. Defamation</li> <li>d. Obscenity and Vulgarity</li> </ul> <p>Each one of the above would be dealt with in the context of significant examples of the same from all across the world</p>	4 sessions of 2 hours each
5	<p>Consequences of censorship</p> <ul style="list-style-type: none"> <li>a. When they burn books burning men is not far away burn books and libraries, burn people</li> <li>b. Codes and ciphers</li> <li>c. Samizdat publishing</li> <li>d. Circumventing censorship</li> </ul> <p>Each one of the above would be studied in context of suitable examples from all across the world</p>	4 sessions of 2 hours each
6	<p>Has the internet aided the cause of unconstrained free speech?</p> <ul style="list-style-type: none"> <li>a. The potential of the net to aid free speech</li> <li>b. Cyber wars between the USA and China</li> <li>c. Edward Snowden and the NSA controversy</li> </ul>	2 sessions of 2 hours each
7	<p>A censorship and free speech update from around the world</p> <ul style="list-style-type: none"> <li>a. In India novels are banned, films are tailored and the state categories even reports on illegal mining as confidential</li> <li>b. The Taliban and assorted Islamists of the Boko Haram – books are bad variety – ban everything from books, music and anything that challenge their world view</li> <li>c. The creationists – evolutionists debate as furthered by media.</li> </ul>	3 sessions of 2 hours each



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	Total Number of Hours	45
<b>Reference List</b>		

Prof.Dr.Hilda David

Name and Sign of Head